

Australian/New Zealand Standard™

**Information and documentation—
International standard music number
(ISMN)**



AS/NZS ISO 10957:2016

This Joint Australian/New Zealand Standard was prepared by Joint Technical Committee IT-019, Information and Documentation, Information Technology—Learning, Education, Training and Research. It was approved on behalf of the Council of Standards Australia on 20 January 2016 and on behalf of the Council of Standards New Zealand on 18 January 2016.
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Information and documentation— International standard music number (ISMN)

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PREFACE

This Standard was prepared by the Joint Standards Australia/Standards New Zealand Committee IT-019, Information and Documentation, Information Technology—Learning, Education, Training and Research, to supersede AS/NZS ISO 10957:2004.

The objective of this Standard is to specify the International standard music number (ISMN), which is a means of uniquely identifying editions of notated music. It specifies the assignment of a unique ISMN on such editions so as to distinguish one edition of a title or one separate component of an edition from all other editions. This Standard also specifies the construction of an ISMN and its location on editions of notated music.

This Standard is identical with, and has been reproduced from ISO 10957:2009, *Information and documentation—International standard music number (ISMN)*.

As this Standard is reproduced from an International Standard, the following applies:

- (a) In the source text ‘this International Standard’ should read ‘this Australian/New Zealand Standard’.
- (b) A full point substitutes for a comma when referring to a decimal marker.

The normative reference in the source document has not been adopted as an Australian or Australian/New Zealand Standard.

The term ‘normative’ has been used in this Standard to define the application of the annex to which it applies. A ‘normative’ annex is an integral part of a Standard.

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INTRODUCTION

The International standard music number (ISMN) was developed by and for the music publishing sector as a separate system to complement the International standard book number (ISBN). The existence of the ISMN as a separate identifier system makes it possible to identify printed and notated music as a distinct category of publication within the global supply chain and to develop trade directories and similar services for the specialized market for music publications. In addition, some features of the ISBN system, such as the inclusion of national and language groupings within the structure of the ISBN and its administration, are not suited to the practices and organization of the music sector where linguistic content does not have the same relevance that it does for textual publications. For these and other practical reasons, the ISMN and ISBN co-exist as separate identification systems.

AUSTRALIAN/NEW ZEALAND STANDARD

Information and documentation—International standard music number (ISMN)**1 Scope**

This International Standard specifies the International standard music number (ISMN), which is a means of uniquely identifying editions of notated music. It specifies the assignment of a unique ISMN on such editions so as to distinguish one edition of a title or one separate component of an edition from all other editions. This International Standard also specifies the construction of an ISMN and its location on editions of notated music.

This International Standard is applicable to editions of notated music. The ISMN can also be used to identify editions of notated music that are presented with other media to form an integrated whole (e.g. an edition that, together with a sound recording, forms a single product).

The ISMN is not suitable for the identification of material in other media that are issued separately, such as sound or audiovisual products (e.g. CDs or DVDs), for which other standards such as ISO 3901 (International Standard Recording Code) and ISO 15706 (International Standard Audiovisual Number) are applicable.

The ISMN is not suitable for the identification of the products themselves (CDs or DVDs), for which the European article numbering (EAN) 13-digit bar code can be used.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

ISO/IEC 15420, *Information technology — Automatic identification and data capture techniques — Bar code symbology specification — EAN/UPC*

3 Terms and definitions

For the purposes of this document, the following terms and definitions apply.

3.1**check digit**

added digit which can be used to verify the accuracy of the assignment of the ISMN through a mathematical relationship to the digits contained in that number

3.2**edition**

all copies of a notated music resource produced from substantially the same original input and issued by the same entity or group of entities or a person

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