

Australian/New Zealand Standard™

**Information and documentation—  
International Standard Recording Code**

## **AS/NZS ISO 5901:2004**

This Joint Australian/New Zealand Standard was prepared by Joint Technical Committee IT-019, Computer Applications—Information and Documentation. It was approved on behalf of the Council of Standards Australia on 14 May 2004 and on behalf of the Council of Standards New Zealand on 21 May 2004. It was published on 21 July 2004.

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## PREFACE

This Standard was prepared by the Joint Standards Australia/Standards New Zealand Committee IT-019, Computer Applications—Information and Documentation.

This Standard is identical with, and has been reproduced from ISO 3901:2001, *Information and documentation—International Standard Recording Code (ISRC)*.

The objective of this Standard is to define and promote the use of a standard code for the unique identification of recording.

The terms ‘normative’ and ‘informative’ are used to define the application of the annex to which they apply. A normative annex is an integral part of a standard, whereas an informative annex is only for information and guidance.

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<i>Reference to International Standard</i>		<i>Australian Standard</i>	
ISO		AS	
3166	Codes for the representation of names of countries and their subdivisions	2632	Codes for the representation of names of countries and their subdivisions
3166-1	Part 1: Country codes	2632.1	Part 1: Country codes

## INTRODUCTION

The International Standard Recording Code (ISRC) provides a means of identifying audio recordings and music video recordings internationally.

An ISRC identifies the recording throughout its life and is intended for use by producers of recordings as well as by copyright organizations, broadcasting organizations, media libraries and archives, etc.

NOTES

## AUSTRALIAN/NEW ZEALAND STANDARD

# Information and documentation — International Standard Recording Code (ISRC)

## 1 Scope

The purpose of this International Standard is to define and promote the use of a standard code for the unique identification of recordings.

The International Standard Recording Code (ISRC) may be applied to audio recordings and music video recordings regardless of whether they are in analogue or digital formats. The ISRC shall not be used for the numbering of audio or audiovisual carriers (e.g. compact discs or videocassettes).

Audiovisual recordings, other than music video recordings produced in conjunction with an audio recording, are excluded from the scope of this International Standard. Such audiovisual recordings should be assigned an International Standard Audiovisual Number (ISAN) in accordance with ISO 15706.

## 2 Normative reference

The following normative document contains provisions which, through reference in this text, constitute provisions of this International Standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. However, parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent edition of the normative document indicated below. For undated references, the latest edition of the normative document referred to applies. Members of ISO and IEC maintain registers of currently valid International Standards.

ISO 3166-1, *Codes for the representation of names of countries and their subdivisions — Part 1: Country codes*

## 3 Terms and definitions

For the purposes of this International Standard the following terms and definitions apply.

### 3.1

#### **country code**

code that identifies the country in which the home office of the registrant for the recording is located at the time the ISRC is assigned

### 3.2

#### **music video recording**

audiovisual fixation of which the audio component consists wholly or substantially of a recording of a performance of a musical work or works

NOTE In most cases such an audio component is produced in conjunction with a separately issued sound recording.

### 3.3

#### **recording**

result of a recording process independent of the type and number of audio or audiovisual carriers and technology used