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INTERNATIONAL ELECTROTECHNICAL VOCABULARY

Chapter 806—RECORDING AND REPRODUCTION OF SOUND AND VIDEO

STANDARDS ASSOCIATION
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Confederation of Australian Industry

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AUSTRALIAN STANDARD

INTERNATIONAL ELECTROTECHNICAL VOCABULARY

Chapter 806 RECORDING AND REPRODUCTION OF SOUND AND VIDEO

AS 1852(806)—1988

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PREFACE

This Standard was prepared by the Association's Committee on Symbols, Units and Quantities for Electrotechnology, under the authority of both the Telecommunications and Electronics Standards Board and the Electrical Standards Board, to supersede AS 1852(806)—1978. It should be noted that this Standard, together with AS 1852 Chapter 801, also supersedes AS 1852(08)—1970, *International Electrotechnical Vocabulary, Electro-acoustics*, which was withdrawn in July 1985.

This Standard is identical with and has been reproduced from IEC 50(806)—1975 and IEC 50(806A)—1984. Acknowledgement is accordingly made to the International Electrotechnical Commission for this assistance.

This edition of this Standard includes new terms to existing sections and adds a new section for terms for videodisks.

This Standard is one of the AS 1852 series of Standards. In the past, this series has consisted of direct endorsements of the IEC 50 series of the International Electrotechnical Vocabulary. In future, newly issued parts of IEC 50, where appropriate, will be issued as Australian Standards, i.e. not endorsements. The full text of the definitions in English, French and Russian has been included as some definitions are considered to be incomplete when produced in one language.

The purpose of the AS 1852 series is to provide a glossary of terms used in electrical engineering. The series lists terms in English, French and Russian, and in some cases Spanish. It is intended that other Australian Standards will refer to AS 1852 and not repeat any definitions.

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STANDARDS ASSOCIATION OF AUSTRALIA

Australian Standard
INTERNATIONAL ELECTROTECHNICAL VOCABULARY
CHAPTER 806—RECORDING AND REPRODUCTION OF SOUND AND VIDEO

SECTION 806-01—GENERAL TERMS RELATING TO BOTH AUDIO AND VIDEO

806-01-01

enregistrement

1. Action par laquelle des signaux sont fixés de façon convenable sur un support matériel.

2. Ensemble des techniques permettant de fixer une information sur un support matériel en vue de sa conservation et de sa restitution ultérieure.

3. Support matériel des signaux après fixation et, par extension, les signaux eux-mêmes après restitution.

recording

1. Action by which signals are suitably embodied in a material base.

2. Techniques whereby information is embodied in a material base with the aim of preserving them with a view to their subsequent reproduction.

3. Material base for signals after embodiment and, through extension, the signals themselves after reproduction.

запись

1. Физический процесс, посредством которого сигналы отображаются в материальной среде.

2. Технический прием, посредством которого информация отображается в материальной среде с целью ее сохранения для последующего воспроизведения.

3. Материальная среда с отображенными в ней сигналами, а также сами воспроизводимые сигналы.

Примечание. — В русской терминологии материальная среда с отображенными в ней сигналами называется в общем случае сигналограммой и в частных случаях — фонограммой (при записи звука) и видеограммой (при записи изображения).

806-01-02

support d'enregistrement

Support matériel convenant à l'enregistrement de signaux.

recording medium

Material suitable for recording signals.

носитель записи
носитель

Материальная среда, пригодная для записи сигналов.

806-01-03

système d'enregistrement

Dispositif par lequel l'état ou la géométrie d'un support d'enregistrement approprié peut être transformé à partir de signaux, de telle sorte que ces signaux puissent être restitués.

recording system

Apparatus whereby the state or configuration of a suitable recording medium can be changed in conformity with signals, in such a way that these signals can be reproduced.

устройство записи
записывающее устройство

Устройство, с помощью которого состояние или форма соответствующего носителя могут быть изменены в соответствии с сигналами таким образом, что эти сигналы могут быть впоследствии воспроизведены.

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