

Australian/New Zealand Standard™

**Information and documentation—  
International standard music number  
(ISMN)**

## **AS/NZS ISO 10957:2004**

This Joint Australian/New Zealand Standard was prepared by Joint Technical Committee IT-019, Computer Applications—Information and Documentation. It was approved on behalf of the Council of Standards Australia on 14 May 2004 and on behalf of the Council of Standards New Zealand on 26 June 2004. It was published on 27 July 2004.

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*This Standard was issued in draft form for comment as DR 04262.*

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First published as AS/NZS ISO 10957:2004.

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Jointly published by Standards Australia International Ltd, GPO Box 5420, Sydney, NSW 2001 and Standards New Zealand, Private Bag 2439, Wellington 6020

ISBN 0 7337 6171 2

## PREFACE

This Standard was prepared by the Joint Standards Australia/Standards New Zealand Committee IT-019, Computer Applications—Information and Documentation.

This Standard is identical with, and has been reproduced from ISO 10957:1993, *Information and documentation—International standard music number (ISMN)*.

The objective of this Standard is to specify a means of uniquely identifying printed music publications. It standardizes and promotes internationally the use of numbers on printed music publications in order that one edition of a title or one separate component of an edition can be distinguished from all other editions or components by means of a unique international standard music number.

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## AUSTRALIAN/NEW ZEALAND STANDARD

# Information and documentation — International standard music number (ISMN)

## 1 Scope

This International Standard specifies a means of uniquely identifying printed music publications. It standardizes and promotes internationally the use of numbers on printed music publications in order that one edition of a title or one separate component of an edition can be distinguished from all other editions or components by means of a unique international standard music number. To this end, it specifies the construction of an international standard music number and the location of the number on printed music publications.

This International Standard is applicable to printed music publications, whether for sale, hire, gratis or for copyright purposes only. The ISMN may also be used to identify material in other media that form an integral part of a music publication (e.g. a sound recording that together with the printed music forms a composition). The ISMN is not used, however, to identify material in other media that are issued separately [e.g. an independently issued sound or video recording, in which case ISO 3901 (international standard recording code) shall be applied].

## 2 Definitions

For the purposes of this International Standard, the following definitions apply.

**2.1 check digit:** Added digit which may be used to verify the accuracy of a standard number through a

mathematical relationship to the digits contained in that number. [Adapted from ISO 7064]

**2.2 item:** Printed music publication, or a separately available component thereof.

## 3 Construction of an international standard music number

An international standard music number consists of the letter M followed by eight digits<sup>1)</sup> and a numeric check digit. In calculating the check digit, the value assigned to M will be the value equivalent to the weighted three-digit prefix assigned for printed music within the International Article Numbering (EAN) system<sup>2)</sup>.

The ISMN is made up of the following elements:

- the letter M as a prefix;
- a publisher identifier;
- an item identifier;
- a check digit.

When an international standard music number is either written or printed, it shall be preceded by the letters ISMN, and each element shall be separated by a space or a hyphen as in the following examples:

ISMN M-01-123456-3

ISMN M 571 10051 3

1) Each digit is an arabic numeral between 0 and 9.

2) The EAN prefix for printed music is 979.