

Australian/New Zealand Standard™

**Information and documentation—  
International Standard Audiovisual  
Number (ISAN)**

## **AS/NZS ISO 15706:2004**

This Joint Australian/New Zealand Standard was prepared by Joint Technical Committee IT-019, Computer Applications—Information and Documentation. It was approved on behalf of the Council of Standards Australia on 14 May 2004 and on behalf of the Council of Standards New Zealand on 21 May 2004. It was published on 8 July 2004.

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## PREFACE

This Standard was prepared by the Joint Standards Australia/Standards New Zealand Committee IT-019, Computer Applications—Information and Documentation.

This Standard is identical with, and has been reproduced from ISO 15706:2002, *Information and documentation—International Standard Audiovisual Number (ISAN)*.

The objective of this Standard is to define a voluntary standard numbering system for the unique and international identification of audiovisual works.

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## INTRODUCTION

The ISAN project was administered by the International Federation of Film Producers Associations (FIAPF) in association with the Association of International Collective Management of Audiovisual Works (AGICOA), and the International Confederation of Societies of Authors and Composers (CISAC).

## AUSTRALIAN/NEW ZEALAND STANDARD

# Information and documentation — International Standard Audiovisual Number (ISAN)

## 1 Scope

This International Standard establishes and defines a voluntary standard numbering system for the unique and international identification of audiovisual works (as defined in 3.1).

An International Standard Audiovisual Number (ISAN) identifies an audiovisual work throughout its life and is intended for use wherever precise and unique identification of an audiovisual work would be desirable. As an identifier, it may be used for various purposes, such as to assist allocation of royalties among right holders, to track the use of audiovisual works, for information retrieval and for anti-piracy purposes, such as verifying title registrations. The ISAN can also provide a basis for supplementary identification systems when version or product information is required (e.g. for applications such as broadcast automation and automated storage and retrieval systems).

An ISAN is applied to the audiovisual work itself. It is not related to the physical medium of such an audiovisual work, or the identification of that medium. Annex A specifies examples of audiovisual works for which an ISAN may be issued and examples of works for which ISAN are not issued.

The issuance of an ISAN is in no way related to any process of copyright registration, nor does the issuance of an ISAN provide evidence of the ownership of rights in an audiovisual work.

## 2 Normative reference

The following normative document contains provisions which, through reference in this text, constitute provisions of this International Standard. For dated references, subsequent amendments to, or revisions of, any of these publications do not apply. However, parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent edition of the normative document indicated below. For undated references, the latest edition of the normative document referred to applies. Members of ISO and IEC maintain registers of currently valid International Standards.

ISO 7064:1983, *Data processing — Check character systems*

## 3 Terms and definitions

For the purposes of this International Standard, the following terms and definitions apply.

### 3.1

#### **audiovisual work**

work consisting of a sequence of related images, with or without accompanying sound, which is intended to be made visible as a moving image through the use of devices, regardless of the medium of initial or subsequent fixation

### 3.2

#### **check character**

added character which may be used to verify the accuracy of the string through a mathematical relationship to that string

[ISO 7064:1983]